

 Manchester, UK  
 +44 7863 226510  
 sinasaloor@gmail.com  
 [linkedin.com/in/sinasaloor](https://www.linkedin.com/in/sinasaloor)  
 [www.sinasaloor.com](http://www.sinasaloor.com)

# SINA SALOOR

Composer-Performer

## OBJECTIVES

"We should never forget that human being can choose anything except art, because this is art that chooses you"  
Mohammad E. Jafari (1940-2018), Art University of Tehran, 2000

"Poetry is that in which you can see yourself like a mirror"  
Ayn al-Quzat Hamadani (1098-1131)

## EDUCATION

**Master of Music in Composition**  
**Royal Northern College of Music**  
2023-09 - 2024-09

**Master of Arts in Composition**  
**University of Tehran**  
2022-09 - Incomplete

Completed 1st year with First Class Honours  
(Total GPA: 17.33 out of 20) 2022-09 - 2023-07

- 1st Semester (GPA: 17.94 out of 20): Composition 1, Schenkerian and Fort Music Analysis, Advanced Harmony, Advanced Counterpoint.
- 2nd Semester (GPA: 16.85 out of 20): Composition 2, Orchestration 1, Atonal Music Analysis, Creation in Iranian Music.

**Bachelor of Arts in Music-Iranian Classical Music**  
**University of Tehran**  
2017-09 - 2021-07

- Upper Second Class Honours (Total GPA: 16.94 out of 20)

**Pre-university School Certificate in Mathematical Sciences**  
**Nokhbegan High School**  
2016-09 - 2017-07

**High School Diploma in Mathematics and Physics**  
**Nokhbegan High School**  
2013-09 - 2016-07

## WORK EXPERIENCE

**Music Teacher** 2021-08 - Present  
**Sheen School of Music**  
Composition tutorials

Preparing and managing students' skills for Music Colleges' entrance exam

- Bachelor's Degree and Master's Degree Entrance Examination (Kunkur) in the fields of Composition (theoretical and practical exams), Western Music Performance (theoretical exam), and Iranian Music Performance (theoretical exam).

Music theory

- Harmony, Counterpoint, Form of music and analysis, Instrumentation and Orchestration.

Iranian classical music theory

- Microtonal Intervals, Modes and tonalities, Instrumentation and Orchestration.

Iranian folk music

- Music theory and regional features, Instrumentation

**Music Tutor** 2018-05 - Present  
**Freelance**

Composition tutorials

Preparing and managing students' skills for Music Colleges' entrance exam

- Bachelor's Degree and Master's Degree Entrance Examination (Kunkur) in the fields of Composition (theoretical and practical exams), Western Music Performance (theoretical exam, sight-singing and aural exams), and Iranian Music Performance (theoretical exam, practical exam in Santoor module).

Music theory

- Harmony, Counterpoint, Form of music and analysis, Instrumentation and Orchestration, Sight-singing and Ear training.

Iranian classical music theory

- Iranian music analysis based on Radif, microtonal Intervals, Modes and tonalities, Instrumentation and Orchestration.

Iranian classical music performance

- Santoor

Iranian folk music

- Music theory and regional features, Instrumentation



## SKILLS

### Composition

- Acoustic music/ Electronic music

### Iranian Classical Music

- Iranian Radif/ Folk music

### Iranian Classical Music Performance

- Santoor

### Music Education

- Music theory/ Santoor

### Music Software

- Sibelius/ Audacity/ Dorico/ Studio One

### Communication

- Written/ Oral/ Active listening

### Basic computer

- Microsoft office/ Communication tools/  
Social media

### Organizing

- Management/ Goal setting/ Prioritization

### Multitasking



## LANGUAGES

### Azerbaijani

- Native

### Persian

- Native

### English

- Advanced
- UKVI Academic ILETS Certificate

### Arabic

- Elementary



## ACHIEVEMENTS & EXTRACURRICULAR ACTIVITIES

- RNCM Composers' Concert, summer 2024
- RNCM Gold Medal finalist 2024
- RNCM Entrance scholarships 2024
- RNCM Composers' Concert, winter 2024
- Composition and participation in BBC Singers' workshop 2024
- The Waverly Fund scholarships 2023
- Allan & Nesta Ferguson Charitable Trust award 2023
- Trinity Laban Entrance scholarships 2023
- First place winner of Master's Degree Entrance Examination (Kunkur) in the field of Composition 2022
- Second place winner of Master's Degree Entrance Examination (Kunkur) in the field of Musical Arts 2022
- Participating in composition masterclass by Ahmad Pejman
- Secretary of The Music Association of College of Fine Arts of University of Tehran 2020-2021
- Main member of The Music Association of College of Fine Arts of University of Tehran 2019-2020
- Composition and Arrangement for an Iranian quintet ensemble performed in Avini Hall of University of Tehran 2019
- Composition and improvisation for solo Santoor performed in Avini Hall of University of Tehran 2018
- Obtaining tuition-free admission from University of Tehran in Bachelor's Degree Entrance Examination (Kunkur) in the field of Music-Iranian Classical Music 2017



## SELECTED PORTFOLIO

- **Sama - Bahr-e Tavil** for string trio, commissioned for RNCM Spotlight Concert Series, August 2024
- **Raz-o niuz** for Piano duo, July 2024
- **A Faded and Shaky Square on a Light Grey Background** for wind quintet, written for RNCM Gold Medal Prize, June 2024
- **On The Outskirts of a City** for BBC Singers' workshop, February 2024
- **Between Two Explosions: First Explosions**, concertino for string trio and string ensemble, February 2024
- **Broken Dances** for Ark ensemble workshop, October 2023
- **Whine** for Santoor and Bass Santoor accompaniment (electronic version), June 2023
- **Three Variations on an Iranian Theme** for Cello and Piano, June 2023
- **Style Study No. 2 "Music of Alfred Schnittke"** for string duet, June 2023
- **Style Study No. 1 "Dodecaphonic Fugue"** for solo Piano, March 2023
- **Gray Gray Gray ...** for choral ensemble (SATB), April 2023
- **One Mirror for Two People** for solo Flute, September 2022
- **Theme and Variations on an Original Theme** for solo Piano, May 2022
- **String quintet No. 1**, April 2022
- **Mystic Dances** for solo Piano, February 2022
- **Whine** for Santoor and Bass Santoor accompaniment, September 2021
- **String quartet No. 1**, September 2021
- **Amordaad** for symphonic orchestra, September 2021